

GUIDELINES FOR GROUP ACTIVITIES  
October 2023

The International Musicological Society Study Group “Auditory History” is welcoming contributions from group members for its activities. Most of these meetings will be held either online or in a hybrid format, depending on the nature of the activity, and the format will be announced accordingly. Aside from the below-mentioned activities, suggestions and other contributions are always welcome and should be sent to the group’s chairs. The activity schedules will be announced via the e-mail channel ([auditory\\_history@googlegroups.com](mailto:auditory_history@googlegroups.com)) and on the group’s [IMS website](#).

1. **Assembly meetings**

- Assembly meetings are organized biannually at the beginning of the fall and spring semesters (February/March & September/October). Assembly meetings last up to 90 minutes.
- Since these meetings are ideal for (inter)disciplinary discussion, we encourage all group members to share suggestions regarding theory, methodology, and other issues within the group’s interests.
- Suggestions are sent directly to the chairs of the group via email ([tin.cugelj@gmail.com](mailto:tin.cugelj@gmail.com) and [demirtas@oiist.org](mailto:demirtas@oiist.org))

2. **Colloquia**

- Colloquia are organized online four times per calendar year in April, June, October, and December. They might be appropriately combined with the assembly meetings.
- Colloquia include **work-in-progress papers, seminar papers, project talks, or book presentations** with the possibility of multiple presentations in one session.
- The total duration of presentations is limited to **a maximum of 60 minutes, with 20–30 minutes for individual contributions**. An additional 30 minutes is reserved for a discussion, with an open end.
- Submissions that facilitate clear research questions and stimulate critical discussion on auditory experiences and sonic environments of the past will be prioritized. [Following the group’s mission statement](#), the study group favors multisensorial approaches to discourse within sound studies and encourages including historical, cultural and acoustemological perspectives on aurality.
- Submissions should include a title, maximum 200-word abstract and a short biography.
- Submissions are sent directly to the chairs of the group via email. The steering committee makes final decisions.

3. **Reading group**

- The reading group meets online at least biannually in May and November. It is coordinated and moderated by Alexandros Hatzikiriakos and one or more discussants.
- The discussants can be either invited based on the content, or suggestions can be made with the submission. Everyone is welcome to be a discussant!
- The reading group aims to explore and examine up-to-date bibliographies of different disciplines while staying within the group’s interests to facilitate critical interdisciplinary discussion.
- The total duration is based on the amount of material, up to **a maximum of 75 minutes**.
- Participation is open to everyone, including non-members of the study group.
- Literature and discussant suggestions are sent to Alexandros Hatzikiriakos ([a.m.hatzi@gmail.com](mailto:a.m.hatzi@gmail.com)).

4. **Workshops**

- The workshops are organized yearly in February. The topic is chosen based on the needs of the group members.
- Suggestions for workshops should include the topic name, short abstract and details on the preferred format and technical requirements.
- Suggestions are sent directly to the group chairs via email.