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Mission Statement

The mission of the International Musicological Society

• is to connect every musicologist to the world community of musicology
• by embracing the study of music in all its diversity
• and advancing musicological research across the globe
• in a spirit of cooperation and collaboration.
Something big just happened in the world of musicology. You may have missed it, but don’t worry. It’s not your fault. Even if you were there at the Intercongressional IMS Symposium in Lucerne where we held an Extraordinary General Assembly (EGA), you may have missed it. It was, by all accounts, an extraordinary meeting. I would even suggest it was a historical event. But sometimes the biggest things happen in the quietest ways. The meeting was a surreptitious revolution. And its uneventfulness has to do with meticulous planning. This plan, as well organized as Bach’s *Well-Tempered Clavier* and tempered with a touch of Swiss understatement, was a welcomed relief at this time of political grand gestures and impetuous decisions. I am deeply grateful to the Directorium (IMS Governing Board) and the Bureau (IMS Executive Committee) for working together with a sense of determination and foresight to ensure that the decisions that had to be made were transparent and clearly understood by all members. It wasn’t so much that there was nothing to discuss or no room for dissent at the EGA, but that the consultative votes and earlier communication had laid the groundwork for a smooth and seemingly effortless process.

The changes seemed obvious and necessary for the future. Everyone simply nodded in agreement as we went down a list of major changes to the IMS Statutes. We are now more democratic, more open, and more global. So, what’s new for you? You can now nominate candidates for president. And you can vote for the president. You can also be secretary general (if you so wish) without having to live in Switzerland. Finally, you are no longer restricted to the five official languages but you can carry out your musicological work under the auspices of the IMS in any language that is deemed suitable.

So, with Swiss clockwork, the quiet revolution happened on time and finished ahead of schedule, which was just as well since there were other important events to commemorate. There were heartfelt farewells: the EGA was the last one to receive reports from our secretary general, Dorothea Baumann, who has served the IMS for twenty-five years; and from our treasurer, Madeleine Regli, who has served the IMS for thirty-six years. Both received honorary memberships in recognition of their accumulated sixty years of long-service. There were fond hellos, as we welcomed Cristina Urchueguía as the interim secretary general who will see us through until 2022; and our new treasurer, Beate Fischer.
And then there were the new prizes, in particular the **IMS Guido Adler Prize (IMS GAP)**. Adler was not only honorary president when our society started in 1927, he was also a founding pioneer of musicology, a field of study just over some 100 years old. The two IMS GAP awardees, Margaret Bent and Lewis Lockwood, have each shaped half of that history. Their contribution has been—and, if their active engagement at the symposium is anything to go by, continues to be—outstanding, not just with their brains, but their hearts since both recipients plowed back the prize money to help support young IMS scholars. Hearing the laudationes for all four of these long-serving stewards of musicology was a history lesson, not only about big changes but the big picture of our musicological journey.

So, it is not only change that we celebrate, but continuity. Both revolution and tradition are integral to how our disciplines operate. And the IMS honors both. And it is to that end that two new study groups have recently formed, one on our society’s history, which traces the big picture of musicology, and one on global history, which registers changes in our discipline as we move into a more inclusive, wide-ranging musicology.

As president, I feel like putting my feet up now, but with a new secretary general eager to continue to momentum, I think I will have to just keep on running until I see you at the next GA in Athens 2022 where further changes will take effect.

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**Madeleine Regli, IMS Treasurer for the past 36 years, captures the joyful mood of the Extraordinary General Assembly.**
The attendees of the 2019 Directorium meeting. The IMS President is invisibly present as official photographer and IMS Executive Officer Lukas Christensen puts on the official face of the Intercongressional IMS Symposium.


The last day of the symposium: Dorothea Baumann, IMS Secretary General for 25 years, and Cristina Urchueguía, IMS Secretary General for 2.5 days.

The attendees of the 2019 Directorium meeting. The IMS President is invisibly present as official photographer and IMS Executive Officer Lukas Christensen puts on the official face of the Intercongressional IMS Symposium.

The intellectual and logistical organization of the symposium was impeccable—a huge thanks to Antonio Baldassarre and his team at the Lucerne University of Applied Sciences and Arts, and to the program committee, chaired by Jen-yen Chen.
Welcome Message from the New IMS Secretary General

“Having been elected as IMS Secretary General is one of the most exciting events in my career. I am deeply honored and looking forward to contribute in shaping and cherishing this international space of thought and discussion. Music may be a universal phenomenon, but to understand it we need open minds and open doors, and we need voices from everywhere. My dream is an IMS that works as a catalyst so that the whole thing will be greater and more enlightening than the sum of its parts.”

New IMS Study Group

“Global History of Music”

A new IMS Study Group entitled “Global History of Music” and chaired by David R. M. Irving (ICREA and Institució Milà i Fontanals—CSIC, Barcelona) has been inaugurated:

“The purpose of the IMS Study Group “Global History of Music” is to promote macrohistorical thinking about global connections, patterns, and processes in human musicking, and to develop theoretical frameworks for musicology that intersect with current directions in sister disciplines. It focuses on examining the global musical repercussions of transcontinental exchanges, movement, and mixing of peoples, practices, ideas, and objects. The study group first met in Paris in 2019 and aims to hold an annual meeting. It will maintain strong links and collaborate with parallel groups including the AMS Global History of Music Study Group, the ICTM Study Group on Global History of Music, and the International Network for a Global History of Music (INGHM).”

Dent Medal for 2019

Awarded to Gundula Kreuzer

This year’s Dent Medal, struck in memory of the distinguished scholar, musician, and former IMS President, Edward J. Dent (1876–1957), has been awarded to Gundula Kreuzer. Excerpt from the Royal Musical Association’s citation: “Kreuzer’s work combines extensive archival research with imaginative methodological and theoretical ideas to challenge presumptions about historical figures and music about which it had seemed little more could be said. Importantly, at a time of debates within and beyond higher education institutions about the value of studying all kinds of music, Kreuzer explains the significance of the canon, its contingencies and its limits.” Congratulations from everyone here at the IMS!

IMSODA2020:

Second Round of the Award

The IMS is pleased to announce that the second IMS Outstanding Dissertation Award (IMSODA) will be awarded in 2020. The call will be out soon and scholars who have completed their doctoral dissertation in the field of music within the last two years (2018 and 2019) will be eligible to apply. Apart from that, the publication of the first IMSODA dissertation is also scheduled for 2020. Stay tuned!
At the Extraordinary General Assembly (EGA) in Lucerne in July 2019, I stepped down as secretary general of the IMS after being in the office for twenty-five years. This is not as exceptional as it may seem because three of my six predecessors served for more than twenty years. Two of their secretaries (Marta Walter, 1927–49, and Huguette Zimmermann, 1959–83) served for twenty-two and twenty-four years; the third secretary, Elisabeth Küng (1985–94), served for nine years.

Elected in 1992 in Madrid, I started my position—due to other obligations—in 1994, always working aside Madeleine Regli, who then had already been in the office as treasurer of the IMS for eleven years. At the General Assembly in 1992 the IMS members were informed that the society had used up all its assets. Thanks to Madeleine Regli a considerable amount of money from Bank Sarasin not used for other cultural support could be rededicated. Nonetheless, the IMS had to reduce costs wherever possible: The number of Directorium meetings was reduced to an absolute minimum and the publication frequency of Acta Musicologica was lowered from three to two issues per year. A temporary subsidy from Bärenreiter further helped to reduce the deficit. My predecessor’s instructions and Madeleine Regli’s experience helped a lot to find my way within the complex structure of an international society with about 1,000 members from about fifty countries.

Traditionally the secretary general had the support of a paid secretary in order to write the minutes of all meetings. I decided to do the work with the help of unpaid assistants and colleagues from the Directorium. Administration by postal mail and fax was a time-consuming task as were the preparations for the Directorium and Bureau meetings and the collaborations with the local organizers of the Quinquennial IMS Congresses and the Intercongressional IMS Symposia. Since August 1996 email more and more replaced fax and snail mail and facilitated communication. Computers helped to improve several tasks such as the production of the IMS Communiqué, the mailings for the complex quinquennial elections of the Directorium members, or the society’s website, developed in 1998 together with our first webmaster, Lorenz Kilchenmann.

In 2005—based on a proposal by Tilman Seebass—the society introduced IMS Regional Associations and relaunched the idea of IMS Study Groups, already established in 1982. This created an enormous increase of activities over the years, which made a fully paid professional administration necessary. Since 2017 this has been handled very well by the executive officer Lukas Christensen. He also takes care of the website, the membership database, announcements on the social media channels, and the layout and typesetting of Acta Musicologica, the IMS Newsletter, as well as the society’s new electronic publication, IMS Musicological Brainfood. Increasing income has also been gained from Acta by offering the journal’s contents on different online platforms. All past and current issues are now available through JSTOR and Project MUSE; other platforms will follow soon.

The day-to-day business of the IMS is based on good teamwork between the president, the secretary general, the treasurer, the executive officer (earlier the secretaries or assistants), and, if necessary, the larger body of the Bureau, which also includes the immediate past president, the president-elect, and the two vice presidents. Furthermore, the Directorium also provides support—aside from its meetings which take place at least once every two years.

During my twenty-five years I worked with six presidents (Stanley Sadie, UK; László Somfai, HU; David Fallows, UK; Tilman Seebass, AT; Dinko Fabris, IT; and Daniel K. L. Chua, HK) and with six different groups of about twenty Directorium members each. The work within these changing teams was a challenge but also an opportunity to connect with colleagues from all
over the world, and to visit their countries at the congresses, symposia, and the meetings of the regional associations and study groups. Many of these colleagues became personal friends.

Life in the IMS is not counted by years but by congress years. During my term these were Madrid (1992), London (1997), Leuven (2002), Zurich (2007), Rome (2012), and Tokyo (2017), not mentioning the many intercongressional events like, for example, Lucerne (2019), which was a beautiful conclusion for my term of office. That is why five years may seem long for outsiders or newcomers but are short for those serving for more than one quinquennial period.

My warmest thanks for their support go to all the presidents, immediate past presidents, and vice presidents I worked with, as well as to the treasurer Madeleine Regli, the webmasters, and the executive officer Lukas Christensen. I would like to wish the new secretary general, Cristina Urchueguía, and Beate Fischer, who at the beginning of 2019 succeeded as treasurer, a warm welcome and many happy years!

In 2018 the IMS gained more than 100 new members, although the next quinquennial congress—usually the spur for many new applications—was still four years away. From this, we may conclude that the new website, the increase of the society’s activities, messages via social media, and emails to all members clearly create an increasing interest. When I started my office in 1994, many were pessimistic about the future of the society. But the IMS not only survived, it is gaining new life.

Retrospect: Looking Back with a Selection of Photos

First meeting of the program committee of the 17th Quinquennial IMS Congress (IMS2002) in Leuven, Belgium, November 28, 1999.

Directorium meeting in St. Petersburg, Russia, September 3, 2005, where the foundation of the IMS Regional Association for Eastern Slavic Countries (ESCRA) was proposed.

The inauguration of the IMS Regional Association for Latin America and the Caribbean (ARLAC), during IMS2012 in Rome, Italy, July 3, 2012.

Directorium meeting at the Juilliard School in New York City, USA, June 21, 2015, during the third joint congress with the IAML.
The New IMS Statutes, Effective July 9, 2019

The IMS Statutes were adapted at the IMS Statutes Committee meeting in Zurich on June 22 and 23, 2018, as well as at the IMS Bureau and IMS Directorium meetings in Basel on September 8, 2018.

The present version of the IMS Statutes was approved by the Extraordinary General Assembly in Lucerne on July 9, 2019.

1 Constitution

The International Musicological Society (hereafter “the IMS”) is a not-for-profit association constituted in conformity with articles 60 and onward of the Swiss Civil Code. Its duration is unlimited.

2 Purpose

The purpose of the IMS is to further musicological research in its broadest sense among all peoples and to foster scholarly collaboration.

3 Domicile

The IMS has its domicile in Basel, Switzerland.

4 Membership

a. Membership categories:
   i. Regular membership
   ii. Emeritus membership
   iii. Student membership
   iv. Corporate membership (institutions, societies, and libraries)
   v. Joint membership (two members living at the same address)
   vi. Group membership (for members from regions who have difficulty affording the full cost of membership)
   vii. Life membership
   viii. Honorary membership
b. Application for membership shall be made in writing to the Bureau. Members receive IMS publications free of charge and are entitled to attend the General Assembly.

c. Groups have to apply to the Bureau and require a minimum of three and a maximum of five members. A group is entitled to only one vote, but all of its members receive electronic access to the IMS publications.

d. The Bureau may accept or reject applications. In case of rejection the Bureau is under no obligation to justify its decision to the applicants. A rejected candidate or group may appeal to the Directorium.

e. The Directorium can introduce up to two new membership categories to be confirmed at the next General Assembly.

f. Members may resign from the IMS by communicating their decision to the Bureau in writing.

4.1 Honorary Memberships

Persons who have made exceptional contributions to musicology may be awarded honorary membership by the Directorium. Honorary members shall have all rights and privileges of regular members but shall not pay membership fees.

5 Membership Fee

5.1 Fees

The membership fees shall be determined by the General Assembly acting on the recommendation of the Directorium. Members automatically cease to belong to the IMS if they fail to pay their subscription, provided that they have been reminded of the arrears at least three months before the date of their exclusion, and provided also that membership is automatically resumed when the arrears of subscription are paid.

5.2 Changes in Membership Fees

At each General Assembly the Directorium will seek permission to increase the membership fees once during its five-year term if necessary. This increase must not exceed fifteen percent. The Directorium may propose a further increase at each General Assembly.
5.3 Currency
The Swiss Franc is the currency for all accounting procedures of the IMS.

6 Languages
The official language for purposes of administration including member communication is English. Scholarly activities of the IMS may be carried out in other languages.

7 Governing Bodies
The governing bodies of the IMS are the General Assembly, the Directorium, and the Bureau.

7.1 General Assembly
a. The General Assembly consists of all the IMS members. It exercises control over all activities of the IMS. The Directorium and Bureau are responsible to it.
b. Ordinary General Assemblies take place every five years at an International Congress of the IMS.
c. An Extraordinary General Assembly may be called by the President if requested by the Directorium or in writing by one third of the membership.
d. The location of a General Assembly is not limited to Switzerland.
e. The President chairs the General Assembly.
f. Should it prove impossible to call a General Assembly at a proposed date, the Directorium and Bureau will continue to officiate until the next General Assembly.

7.1.1 Decision-Making and Voting Procedure
a. Decisions are taken and validated by simple majority of the members present, voting either by a show of hands, or, if the General Assembly requires, by a ballot. In the event of a tie the President has a casting vote.
b. The decisions of the General Assembly shall in all cases be final provided the meeting has been properly convened.
c. For the dissolution of the IMS a two-thirds majority of the members present is required.

7.1.2 Responsibilities of the General Assembly
a. Approval of the Statutes and any modifications
b. Approval of the report of the President
c. Approval of the report of the Secretary General
d. Approval of the financial five-year report upon the recommendation of the Auditors
e. Election of the Auditors
f. Decision on membership fees
g. Discussion and voting on proposals by the President, the Bureau, the Directorium, and the membership
h. Approval of the election of the Directorium
i. Decision and voting on the dissolution of the IMS

7.1.3 Election of the Directorium
The Directorium is elected by the IMS members. Voting is secret and a simple majority of votes decides. The election is divided into two phases:
a. At least five months before the date of the General Assembly members of each country entitled to be represented in the Directorium will be sent the complete list of members from their country. Within six weeks they nominate twice as many candidates as the country is entitled to elect. Every country with thirty enrolled members has the right to one seat in the Directorium; those with hundred or more members have the right to two seats. Decisive for the eligibility of a member as a representative is domicile, not nationality. These members shall nominate candidates by email or post, reaching the Secretary General within the aforementioned six weeks. On the basis of these nominations the names of the candidates who have obtained a majority of votes are put on a shortlist. Further nominations are added by the Bureau:
   i. Secretary General
   ii. Six members from a list of twelve proposed by the Directorium from countries not otherwise represented
b. Candidates not on the shortlist are ineligible, and any such name will be ignored at the election. Only IMS members who have paid their annual subscription will be allowed to vote. Each member has only one vote. A group only has one vote.

7.2 Directorium
The President takes the chair at meetings of the Directorium. The Directorium assumes office at
the end of the five-year congress after the General Assembly and meets at least twice between the five-year congresses. The last meeting is at the beginning of the next five-year congress. Its activities are governed by Internal Regulations. See also art. 7.1.3a of the Statutes. The Directorium consists of:

a. the members elected from candidates proposed by the various countries;
b. six members elected from a list of candidates proposed by the Directorium, at least three from countries not otherwise represented;
c. the President;
d. the two Vice Presidents;
e. the Immediate Past President;
f. the President-Elect (in the year before the General Assembly);
g. the Secretary General;
h. the Treasurer (ex officio, without voting rights);
i. the Executive Officer (ex officio, without voting rights).

7.2.1 Term of Office
The term of office for Directorium members is five years. If a Directorium member dies or resigns while in office, the place is filled for the remainder of the term by the person who received the second highest number of votes at the last election. Directorium members with voting rights may not serve for more than two terms. The President shall hold office for no more than one five-year term as President and one additional five-year term as Immediate Past President. The Secretary General can be re-elected more than once but may not serve more than fifteen years in total. If the Secretary General resigns while in office, the Bureau proposes a new Secretary General ad interim for the rest of the quinquennial term, who has to be approved by the Directorium and elected by all IMS members by ballot vote. If a Vice President resigns while in office, the place is filled for the remainder of the term by the person who received the second highest number of votes at the last election of Vice Presidents. If a President resigns while in office, one of the Vice Presidents takes the position ad interim and a new President is elected in accordance with the rules given in art. 7.3.5 of the Statutes.

7.2.2 Decision-Making and Voting Procedure
a. Decisions are taken by simple majority through voting by a show of hands unless the majority asks for a written or electronic ballot.
b. In case of a tie the President decides.
c. Seven members present constitute a quorum able to take decisions.

7.2.3 Responsibilities of the Directorium
The Directorium:

a. nominates up to three candidates for the President-Elect (see art. 7.3.5a of the Statutes);
b. elects the two Vice Presidents from Directorium members;
c. appoints the Treasurer upon the nomination of the Bureau;
d. appoints the Editor(s) of Acta Musicologica upon nomination of the Bureau;
e. approves the nomination of the Secretary General;
f. approves the Directorium nominees;
g. approves the Internal Regulations of the Directorium including Internal Regulations for the election of the President-Elect;
h. approves the guidelines for Committees, Regional Associations, and Study Groups;
i. acts on proposals submitted by the President on behalf of the Bureau;
j. votes on all matters that are not explicitly within the responsibility of other governing bodies according to the Statutes or to mandatory law;
k. may increase the annual membership fee once during the five-year term (see art. 5.2 of the Statutes);
l. determines the date and location of the next International Congress together with the Bureau and communicates this to all members at least seven months before the next General Assembly;
m. approves the Program Committee Chair(s) of the International Congress.

7.3 The Bureau
The Bureau meets at least once a year. The President has the authority to convene it at any time with at least thirty days’ notice. The date and place of meetings are fixed by the President in consultation with the Secretary General. At its
first meeting the Bureau determines authoriza-
tions to sign. The Bureau consists of
a. the President;
b. the two Vice Presidents;
c. the President-Elect (in the year before the
General Assembly);
d. the Immediate Past President;
e. the Secretary General;
f. the Treasurer (ex officio, without voting
rights);
g. the Executive Officer (ex officio, without vot-
ing rights).

7.3.1 Term of Office
The term of office for Bureau members is five
years. Bureau members with voting rights may
not serve for more than two terms. The Presi-
dent shall hold office for no more than one five-
year term as President and one additional five-
year term as Immediate Past President. The
Secretary General can be re-elected more than
once but may not serve more than fifteen years in total.

7.3.2 Responsibilities of the Bureau
The Bureau manages the current business of the
IMS and
a. nominates the Secretary General (see art. 7.2.3e of the Statutes);
b. nominates the Treasurer (see art. 7.2.3c of the
Statutes);
c. approves the annual financial report and bud-
get;
d. nominates the Editor(s) of Acta Musicologica;
e. appoints the Editorial Board of Acta Musico-
logica in collaboration with the Editor(s);
f. appoints the Executive Officer;
g. determines the date and location of the next
International Congress together with the Di-
rectorium;
h. decides on the place and date of international
symposia taking place between five-year con-
gresses;
i. nominates the Program Committee Chair(s)
of the International Congress to be confirmed
by the Directorium;
j. appoints the members of the Program Com-
mittee of the International Congress in
consultation with the Program Committee
Chair(s).

7.3.3 President
The President chairs meetings and decides the
business to be transacted between meetings in
consultation with the Secretary General. He
delegates work to the other Bureau members as
necessary. The President shall hold office for no
more than one five-year term and one addi-
tional five-year term as Immediate Past Presi-
dent.

7.3.4 Vice Presidents
The Vice Presidents are elected in the first meet-
ing of the newly elected Directorium in accor-
dance with the Internal Regulations.

7.3.5 President-Elect
a. The Directorium nominates up to three can-
didates from IMS members for election. The
three may include candidates proposed by
any IMS member.
b. The President-Elect is elected by the whole
membership one year before the beginning
of the next presidential term.
c. The election procedure is defined by Internal
Regulations, conducted by the Secretary
General, and approved by the Directorium.
d. If the President-Elect is in his or her second
term of office in the Directorium, he or she
can serve a third term in the role of Presi-
dent.
e. If the President-Elect is elected from one of
the two Vice Presidents, the two offices (Vice
President and President-Elect) merge.
f. If the President-Elect is not a Directorium
member, he or she will become an ex-officio
member but will not be counted as part of the
country’s quota.

7.3.6 Secretary General
The Secretary General
a. oversees the administration of the IMS;
b. assists the President in current business;
c. prepares the meetings of all three governing
bodies together with the President;
d. sends out the minutes to the members of the
governing bodies;
e. organizes elections;
f. must be an IMS member but will not be
counted as part of a country’s quota;
g. may not serve more than fifteen years.
7.3.7 Treasurer
The Treasurer
a. must be a Swiss resident;
b. is appointed by the Directorium upon nomination by the Bureau for one five-year term;
c. administers the finances of the IMS;
d. attends all meetings of the governing bodies (the Bureau and the Directorium) ex officio in an advisory capacity;
e. presents the financial reports to the governing bodies;
f. can be re-appointed.

7.3.8 Executive Officer
The Executive Officer
a. is a contracted officer;
b. works closely together with the President, Secretary General, and Treasurer in current administrative matters;
c. attends all meetings of the governing bodies (the Bureau, the Directorium, and the General Assembly) ex officio in an advisory capacity.

8 Committees, Regional Associations, and Study Groups

8.1 Committees
At the suggestion of the Bureau, the Directorium approves Committees with permanent or temporary tasks. They must include IMS members, but additional members may be recruited from other learned societies. Committees report to the Directorium. Each of these Committees shall establish its own scheme of work. Committees with permanent tasks give themselves Internal Regulations, of which the Directorium receives a copy. Committee Chairs must be IMS members.

8.2 Regional Associations
IMS Members from a specific area can form a Regional Association to strengthen local networks. Regional Associations are approved by the Directorium, organize themselves, and meet at least every two years. After each meeting they report to the Bureau.

8.3 Study Groups
IMS Members sharing a common interest in a theme of international scope can form a Study Group. Study Groups are approved by the Directorium, organize themselves, and meet at least every two years. After each meeting they report to the Bureau.

9 Modifications of Statutes
Motions to propose modifications of the IMS Statutes can only be presented by the Bureau, the Directorium, or a group of at least ten percent of the members. Such motions must be communicated in writing to the President at least six months before the next General Assembly, and they must be brought to the notice of all IMS members at least three months before the same meeting. A two-thirds majority of those present at the meeting shall be necessary for the acceptance of such proposals of modification.

10 Auditors
The IMS has two Auditors. They
a. do not have to be IMS members;
b. are elected by the General Assembly for one five-year term and may be re-elected;
c. check the accounts of the IMS every five years and report to the General Assembly.

11 Publications
The IMS has two official periodical publications:
a. Acta Musicologica is a peer-reviewed musicalological periodical. Its main purpose is to further knowledge on all aspects of music. There shall be an Editor or Editors and an Editorial Board. The Editor(s) will be appointed by the Directorium and the Editorial Board by the Bureau in collaboration with the Editor(s).
b. The IMS Newsletter is an online publication in English.

12 Internal Regulations
The Directorium and the Bureau develop their own Internal Regulations of procedure for current business.

13 Funds
The funds of the IMS are comprised of annual subscriptions, subsidies, donations, legacies, and any other income.
14 Liability

The liability of the IMS for its obligations is strictly limited to its assets. Subject to the membership fee due by each member, the IMS members shall under no circumstances be made responsible and liable for commitments and obligations toward third parties undertaken by the IMS.

15 Dissolution

Dissolution of the IMS can only be demanded by the Directorium or at least half of the members. Motions to dissolve the IMS must be submitted in writing to the President at least six months before the next General Assembly and brought to the notice of all members at least three months before the same meeting. A two-thirds majority of all members with a written ballot shall be necessary to pass a resolution to dissolve the IMS. If the IMS is dissolved, its fixed and movable assets shall be handed over to another international institution nominated by the Directorium and approved by the General Assembly.

16 Disputes and Jurisdiction

Jurisdiction is canton Basel-Stadt, Switzerland.

A new issue of the IMS’s peer-reviewed journal *Acta Musicologica* will be out soon, including articles by José Luis Besada, Pedro Ordóñez Eslava, Ryan Ross, Assaf Shelleg, and Boris von Haken.

*Acta Musicologica*

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IMS members receive free online access to all past and current issues of *Acta Musicologica*. To join the IMS or renew your membership, use our secure online web forms. The annual subscription price for non-members is EUR 108.00.
The IMS Team

Directorium
President: Daniel K. L. Chua (HK)
Vice Presidents: Egberto Bermúdez (CO), Andrea Lindmayr-Brandl (AT)
Immediate Past President: Dinko Fabris (IT)
Secretary General: Cristina Urchueguía (CH)
Treasurer: Beate Fischer (CH)
Executive Officer: Lukas Christensen (AT)
Directors-at-Large: Antonio Baldassarre (CH), Andrea Bombi (ES), Per Dahl (NO),
Sergio Durante (IT), Manuel Pedro Ferreira (PT), Florence Gétreau (FR), John Griffiths (AU),
Jane Hardie (AU), Klaus Pietschmann (DE), Christopher Reynolds (US), Nozomi Sato (JP),
Elaine Sisman (US), Laura Tunbridge (UK), Christiane Wiesenfeldt (DE), Suk Won Yi (KR)
Directorium Consultant: Jen-yen Chen (TW)

Editors of Acta Musicologica
Philip V. Bohlman (US), Federico Celestini (AT)

Chairs of the IMS Regional Associations
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“Eastern Slavic Countries”: Natalia Braginskaya (RU)
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