IMS MENTOR PROGRAM

RESEARCH AREAS COVERED as at April 2017
This list will be emended as new material is provided.

1. General
Music Iconography
Performance Studies
Empirical Musicology
Performance Practices
Room Acoustics
Organology
Music Philosophy
Ethnomusicology
Music and Religion
Music Philology
Critical Editions
Artistic Research
Paleography
History of Music Theory
Musical Humanism
Music Bibliography
Topic Theory
Cultural History of Music

2. By Period (very loosely) and Country/Area
Medieval Music
Medieval Polyphony
Chant and Polyphony of Medieval England
Medieval Music Theory in Latin and English
Medieval Polyphonic Notation
Medieval Motet
Analysis of Medieval Polyphony
Analysis of the 14th-Century French Chanson
Medieval Music (especially Hispanic chant)
Mozarabic Chant
Medieval Polyphony (preferably in Spain)
15th-Century Manuscripts
Renaissance/Early Modern
Spanish Music
Medieval and Renaissance Manuscripts and Codicology
Iberian Sacred and Secular Polyphony to 1800
Iberian Liturgical Chant to 1800
Renaissance Music in the Low Countries
16th-Century Italian Sacred Music
Renaissance and Early Modern Music (Italy, Germany; sacred music, especially mass, papal chapel; social, institutional, and theological aspects; iconography)

17th–18th Centuries
18th-Century Austria
Catholic Sacred Music
Royal/Aristocratic Patronage
18th-Century Art and Aesthetics
Italian Opera in the 18th Century
Mozart Studies (especially the operas)
Italian Baroque Music (both vocal and instrumental)
Italian 18th-Century Opera (especially Neapolitan)
18th-Century Music Theory
Haydn (keyboard music, string quartet)
17th-Century Italian Sacred Music

19th–20th Centuries
American Music
American Musical Theater in the 1930s and 1940s
The “Tab” Musical and Review on the Variety/Vaudeville Stage
African-American Musical Theater 1890–1930
African-American Concert Bands and Bandmasters 1880–1920
Native American Concert Bands and Bandmasters 1880–1930
Music at the Time of the Italian Risorgimento
European Music in the Long 19th Century
19th Century to Contemporary Music Culture
19th-Century Italian Opera with a Special Focus on Verdi
Opera in 18th and 19th Century (Vienna; Gluck; Wagner)
Berlioz
Bartók (sources, edition)
Beethoven
Stravinsky
Early 20th-Century British Music
Music Theater History in the Late 18th and Early 19th Centuries
History of Musicology in Germany (mid-20th century)
The First and Second Viennese School of Composition

3. **Music Publishing and the Digital Age**
   - Music Publishing
   - Digital Repertoires
   - French Music (sources, musical life; especially from the 17th to 20th century)
   - Music Publishers from 1500–1830 in Belgium and France
   - Computational/Digital Musicology

4. **Area Studies**
   - Ethnomusicology
   - Reception of Art Music in Latin America (especially Chilean music)
   - Latin American Music (reception in Europe)
   - Argentine Music (19th and 20th centuries)
   - Post-Colonial Critique
   - Music Nationalism
   - Music and National Identities
   - Japanese Topics
   - Sino-Western Musical Interchange
   - South Asia
   - Jewish Music and Middle East
   - Canadian Music

5. **Other**
   - Music for Plucked Strings
   - String Quartet Research
   - Historical Celebrity Studies
   - Critiques of Conference Papers, Articles, or Book Drafts (16th- to 18th-century Italy)
   - Performance Studies
   - Music and Representation