IMS International Mentoring Scheme

Research Areas Covered

This list will be emended as new material is provided.

1. General
   Music iconography
   Performance studies
   Empirical musicology
   Performance practices
   Room acoustics
   Organology
   Music philosophy
   Ethnomusicology
   Music and religion
   Music philology
   Critical editions
   Artistic research
   Paleography
   History of music theory
   Musical humanism
   Music bibliography
   Topic theory
   Cultural history of music

2. By Period (very loosely) and Country/Area

Medieval Music
   Medieval polyphony
   Chant and polyphony of medieval England
   Medieval music theory in Latin and English
   Medieval polyphonic notation
   Medieval motet
   Analysis of medieval polyphony
   Analysis of the 14th-century French chanson
   Medieval music (especially Hispanic chant)
   Mozarabic chant
   Medieval polyphony (preferably in Spain)
   15th-century manuscripts
Renaissance/Early Modern
Spanish music
Medieval and Renaissance manuscripts and codicology
Iberian sacred and secular polyphony to 1800
Iberian liturgical chant to 1800
Renaissance music in the low countries
16th-century Italian sacred music
Renaissance and early modern music (Italy, Germany; sacred music, especially mass, papal chapel; social, institutional, and theological aspects; iconography)

17th–18th Centuries
18th-century Austria
Catholic sacred music
Royal/aristocratic patronage
18th-century art and aesthetics
Italian opera in the 18th century
Mozart studies (especially the operas)
Italian Baroque music (both vocal and instrumental)
18th-century music theory
Haydn (keyboard music, string quartet)
17th-century Italian sacred music

19th–20th Centuries
American music
American musical theater in the 1930s and 1940s
The “tab” musical and review on the variety/vaudeville stage
African-American musical theater 1890–1930
African-American concert bands and bandmasters 1880–1920
Native American concert bands and bandmasters 1880–1930
Music at the time of the Italian risorgimento
European music in the long 19th century
19th century to contemporary music culture
19th-century Italian opera with a special focus on Verdi
Opera in the 18th and 19th centuries (Vienna; Gluck; Wagner)
Berlioz
Bartók (sources, edition)
Beethoven
Stravinsky
Early 20th-century British music
Music theater history in the late 18th and early 19th centuries
History of musicology in Germany (mid-20th century)
The First and Second Viennese School
3. Music Publishing and the Digital Age
Music publishing
Digital repertoires
French music (sources; musical life; especially from the 17th to 20th centuries)
Music publishers from 1500–1830 in Belgium and France
Computational/digital musicology

4. Area Studies
Ethnomusicology
Reception of art music in Latin America (especially Chilean music)
Latin American music (reception in Europe)
Argentine music (19th and 20th centuries)
Post-colonial critique
Music nationalism
Music and national identities
Japanese topics
Sino-Western musical interchange
South Asia
Jewish music and Middle East
Canadian music

5. Other
Music for plucked strings
String quartet research
Historical celebrity studies
Critiques of conference papers, articles, or book drafts (16th- to 18th-century Italy)
Performance studies
Music and representation