



# **IMS International Mentoring Scheme**

## **Research Areas Covered**

**This list will be emended as new material is provided.**

### **1. General**

Music iconography  
Performance studies  
Empirical musicology  
Performance practices  
Room acoustics  
Organology  
Music philosophy  
Ethnomusicology  
Music and religion  
Music philology  
Critical editions  
Artistic research  
Paleography  
History of music theory  
Musical humanism  
Music bibliography  
Topic theory  
Cultural history of music

### **2. By Period (very loosely) and Country/Area**

#### **Medieval Music**

Medieval polyphony  
Chant and polyphony of medieval England  
Medieval music theory in Latin and English  
Medieval polyphonic notation  
Medieval motet  
Analysis of medieval polyphony  
Analysis of the 14th-century French chanson  
Medieval music (especially Hispanic chant)  
Mozarabic chant  
Medieval polyphony (preferably in Spain)  
15th-century manuscripts



## **Renaissance/Early Modern**

Spanish music

Medieval and Renaissance manuscripts and codicology

Iberian sacred and secular polyphony to 1800

Iberian liturgical chant to 1800

Renaissance music in the low countries

16th-century Italian sacred music

Renaissance and early modern music (Italy, Germany; sacred music, especially mass, papal chapel; social, institutional, and theological aspects; iconography)

## **17th–18th Centuries**

18th-century Austria

Catholic sacred music

Royal/aristocratic patronage

18th-century art and aesthetics

Italian opera in the 18th century

Mozart studies (especially the operas)

Italian Baroque music (both vocal and instrumental)

18th-century music theory

Haydn (keyboard music, string quartet)

17th-century Italian sacred music

## **19th–20th Centuries**

American music

American musical theater in the 1930s and 1940s

The “tab” musical and review on the variety/vaudeville stage

African-American musical theater 1890–1930

African-American concert bands and bandmasters 1880–1920

Native American concert bands and bandmasters 1880–1930

Music at the time of the Italian risorgimento

European music in the long 19th century

19th century to contemporary music culture

19th-century Italian opera with a special focus on Verdi

Opera in the 18th and 19th centuries (Vienna; Gluck; Wagner)

Berlioz

Bartók (sources, edition)

Beethoven

Stravinsky

Early 20th-century British music

Music theater history in the late 18th and early 19th centuries

History of musicology in Germany (mid-20th century)

The First and Second Viennese School



### **3. Music Publishing and the Digital Age**

Music publishing

Digital repertoires

French music (sources; musical life; especially from the 17th to 20th centuries)

Music publishers from 1500–1830 in Belgium and France

Computational/digital musicology

### **4. Area Studies**

Ethnomusicology

Reception of art music in Latin America (especially Chilean music)

Latin American music (reception in Europe)

Argentine music (19th and 20th centuries)

Post-colonial critique

Music nationalism

Music and national identities

Japanese topics

Sino-Western musical interchange

South Asia

Jewish music and Middle East

Canadian music

### **5. Other**

Music for plucked strings

String quartet research

Historical celebrity studies

Critiques of conference papers, articles, or book drafts (16th- to 18th-century Italy)

Performance studies

Music and representation