

# Gerardo V. Huseby Memorial Award

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This award is funded by Melanie Plesch in memory of her late husband, Gerardo V. Huseby. It will be presented to the best paper submitted by an Argentine musicologist in advance of the IMS Congress and read at that forthcoming congress. The winner will be recognized at the congress' General Assembly. The Award will consist of the equivalent of US \$1,000 in Argentine pesos; the paper will be considered for publication in *Acta Musicologica*.

The aims of this award are:

- To honour the memory of the late Prof. Dr. Gerardo Huseby, one of the leading Argentine musicologists of the 20<sup>th</sup> century (Ph.D, Stanford University, 1982; founder and first president of the Argentine Musicological Society; Konex Prize, 1999; professor at the University of Buenos Aires).
- To foster the international visibility of historical musicology in Argentina by supporting the work of Argentine musicologists presenting their work at IMS congresses.
- To help disseminate musicological research by Argentinian scholars through international publication.

## Participants and adjudicators: Board and Advisory Board

1. Applicants will be Argentine musicologists who have submitted a paper following the guidelines given below.
  - a. For the purposes of this award, an Argentine musicologist is defined as an Argentine national. Preference will be given to those currently residing in Argentina.
2. The Board will comprise the following members:
  - a. Prof. Emeritus Malena Kuss\*
  - b. the President of IMS
  - c. Prof. Melanie Plesch (donor)
3. The Advisory Board will be chosen for each competition by the members of the Board.

## The procedure

1. The advisory board will rank the papers in order of merit, based on their quality and relevance through a single blind procedure.
2. The final decision will be ratified by the Board.
3. If no paper is deemed of merit, the prize may not be awarded.
4. The Board's decision shall be final.

## The submission

1. The submission will be an article-length essay on the written tradition of academic music in Argentina by an Argentinian scholar; final length for publication shall not

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\* Or, in her stead, a musicologist appointed by the donor.

exceed 7000 words excluding footnotes and bibliography; a shorter version of 3000 words should be prepared for presentation at the IMS congress.

2. Papers should be original and not have been previously published or awarded any other prize.

3. Papers should be written in Spanish.

### **The award**

The awardee will receive the equivalent of US\$1,000 in Argentine pesos, with the understanding that the article will be submitted for publication in *Acta Musicologica*.

The donor shall pay the awardee directly at the ceremony of presentation of the award.

The donor shall designate her substitute on the Board in case of illness or incapacitation.

The donor shall maintain the IMS Bureau informed of provisions she might include in her will regarding this award.

The frequency of the competition shall coincide with the schedule of IMS congresses. Results of the competitions shall be communicated by the donor to the IMS Bureau at least three months prior to the date of the IMS congress in order to incorporate the verbal presentation into the program.