

Gerardo V. Huseby Memorial Award

This award is funded by Melanie Plesch in memory of her late husband, Gerardo V. Huseby. It will be presented to the best paper submitted by an Argentine musicologist in advance of the IMS Congress and read at that forthcoming congress. The winner will be recognized at the congress' General Assembly. The Award will consist of the equivalent of US \$1,000 in Argentine pesos and publication of the paper in *Acta Musicologica*. Preference will be given to promising young scholars in the early stages of their careers.

The aims of this award are:

- To honour the memory of the late Prof. Dr. Gerardo V. Huseby, one of the leading Argentine musicologists of the 20th century (PhD, Stanford University, 1982; founding member and first president of the Argentine Musicological Society; Konex Prize, 1999; Professor at the University of Buenos Aires).
- To foster the international visibility of historical musicology in Argentina by supporting the work of Argentine musicologists presenting their work at IMS congresses.
- To help disseminate musicological research by Argentinian scholars through international publication.

Participants and adjudicators: Board and Advisory Board

1. Applicants will be Argentine musicologists who have submitted a paper following the guidelines given below.
2. The Board will comprise the following members:
 - a. Prof. Emeritus Malena Kuss (or, in her stead, a musicologist appointed by the donor)
 - b. the President of IMS
 - c. Dr. Melanie Plesch (donor)
3. The Advisory Board will be chosen for each competition by the members of the Board.

The procedure

1. The advisory board will rank the papers in order of merit, based on their quality and relevance through a single blind procedure.
2. The final decision will be ratified by the Board.
3. If no paper is deemed of merit, the prize may not be awarded.
4. The Board's decision shall be final.

The submission

1. The submission will be an article-length essay on the written tradition of academic music in Argentina by an Argentinian scholar; final length for publication shall be 7000 words excluding footnotes and bibliography; a shorter version of 3000 words should be prepared for presentation at the IMS congress.
2. Papers should be original and not have been previously published or awarded any other prize.
3. Papers should be written in Spanish.

The award

1. The awardee will receive the equivalent of US\$1,000 in Argentine pesos, with the understanding that the article will be submitted for publication in *Acta Musicologica*.
2. The donor shall pay the awardee shortly after the presentation of the award by wire transfer of funds.
3. The donor shall designate her substitute on the Board in case of illness or incapacitation.
4. The donor shall maintain the IMS Bureau informed of provisions she might include in her will regarding this award.
5. The award will be convened at least once every five years, coinciding with the presently quinquennial IMS congresses, and/or more frequently, if deemed possible and completely up to the donor.
6. Results of the competitions shall be communicated by the donor to the IMS Bureau at least three months prior to the date of the IMS congress in order to incorporate the verbal presentation into the program.